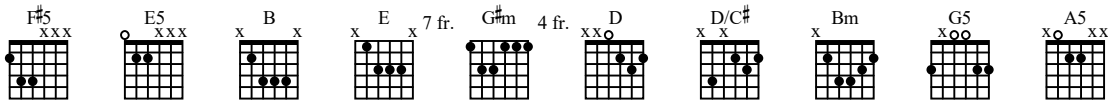


# ONE NIGHT LOVE AFFAIR

As recorded by Bryan Adams

Transcribed by dch67

Words and  
Vallance



## A Intro

Moderate Rock ♩ = 126

1

B E B E

Gtr I

T	4 4	9 9	4 4	9 9
A	4 4	9 9	4 4	9 9
B	2 2	7 7	2 2	7 7

12 *sl.*

5

B E B

T	4 4	9 9	4 4
A	4 4	9 9	4 4
B	2 2	7 7	2 2

Gtr II

*let ring*

T	0 2	0 2	0 2	0 2	0 2	0 2	0 2	0 2
A		4		4		4		4
B								

**B** Verse

8

E B E

let ring-----

T 0 0 4 4 0 0 2 2 0 0 4 0 || 2 2 4

A 0 0 0 0 0 0 0 0 0 0 0 0 || 4 4

B 7 7 2 2 2 2 2 2 2 2 2 2 || 4 4

H

11

B E B G#m

T 4 4 0 0 4 4 4 4 4 4 4 4 || 4 4 4 4

A 4 4 0 0 4 4 4 4 4 4 4 4 || 4 4 4 4

B 2 2 7 7 2 2 2 2 2 2 2 2 || 6 6 4 4

15

F#5 Gtr II E5 B E

let ring----- let ring-----

T 2 2 2 2 0 0 0 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2

A 3 3 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

19

B E B

let ring-----

T 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

G#m F#5 E5

22

let ring

T 0 2 0 2 0 2 | 2 2 3 2 2 3 | 0 0 1 0 0 1

A 4 | | 1

B | | |

**C** Chorus

D D/C# Bm G5

25

open open

T 2 3 2 3 2 | 2 3 2 3 2 | 0 3 4 | 3 3 0

A 0 2 3 2 | 4 2 3 2 | 4 4 3 4 | 0 0 3 0

B 4 | 2 4 4 | 3 | 3

D D/C# Bm G5 A5

29

open open

T 2 3 2 3 2 | 2 3 2 3 2 | 0 3 4 | 3 3 0

A 0 2 3 2 | 4 2 3 2 | 4 4 3 4 | 0 0 3 0

B 4 | 2 4 4 | 3 | 3

D D/C# Bm G5

33

open open

T 2 3 2 3 2 | 2 3 2 3 2 | 0 3 4 | 3 3 0

A 0 2 3 2 | 4 2 3 2 | 4 4 3 4 | 0 0 3 0

B 4 | 2 4 4 | 3 | 3

To Coda



D D/C# Bm G5

(5)open (5)open

37

**D** Interlude

B E B E

41

let ring

**E** Verse

B E B E

45

let ring

H

B G#m F#5 E5

49

let ring let ring

53

B E B E

*let ring*

T	0 2 0 2 0 2	0 2 0 2 0 2	0 2 0 2 0 2	0 2 0 2 0 2
A	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4
B				

Gtr III

T				
A	8	9	11	13
B				

*D.S. al Coda*

57

B G#m F#5 E5

*let ring* *let ring* *let ring*

T	0 2 0 2 0 2	0 2 0 2 0 2	2 2 3 2 3	0 0 1 0 1
A	4 4 4 4 4 4	4 4 4 4 4 4		
B				

T		14			14 16 14	16 14 16 14
A	16	16 16	(16) 16 16	14	14	14
B						

*sl.* H H

**F** Interlude

Bm G5

Ⓢopen

B E

61

T	0	3	3		
A	4 4 4	3 4	0 0		
B	2	4 4	3		

**G** Guitar Solo

65

*mf* B E B E

*f*

T A B

4 6 4 5 (5) 4 4 (4) 4 6 4 5

H H

Gtr III *mf*

T A B

4 4 4 4 2 2 0 0 4 4 0 4 0 4 (4) 4 4 0 4 0 4

6 6 6

69

B E B

T A B

4 4 (4) 4 6 4 5 (5) 4 4 6 4 4

H H

T A B

4 4 0 4 0 4 (4) 4 4 0 4 0 4 (4) 4 4 0 4 0 4

72

G#m F#5 E5

T  
A  
B

T  
A  
B

75

B E B E

T  
A  
B

T  
A  
B

79

B G#m F#5 E5

Full Full 1/2 Full

T 12 (12) (12)12 12 (12) (12)12 11 (11)11 9 12 11 9 9 9 9 12 14

A

B

T 4 4 4 0 4 4 4 (4) 4 4 0 4 4 0 4 2 2 2 2 3 2 3 0 0 0 0 0 1 0 1

A

B

**H** Outro-Chorus

D D/C# Bm

*mf* ⑤open ⑤open

83

*mf*

T 2 3 2 3 2 2 3 2 3 2 0 3 4

A 0 2 3 2 2 3 2 2 4 4 3 4

B 4 2 4 4 3 4

T 14 (14) (14)

A

B

*f*



86

G5 D D/C# ⑤open

3 3 0 0 2 3 2 3 2 2 3 2 3 2

3 4

*f*

16 14 16 14 14 (14) (14)

H

89

Bm G5 A5 D ⑤open ⑤open

0 3 4 0 0 2 3 2 3 2

2 4 4 3 0 0 2 3 2

3 0 0 0

12 14 17 16 14 16 17 14 14 14 16 15 15

*sl.* P H H

D/C# Bm G5 D

⑤open

92

T 2 3 2 3 2 0 3 3 0 2 3 2

A 4 2 4 4 4 0 0 3 0 0 2 3 2

B 4 2 4 3

Full

T 17 (17) (17) 15 (15) 14 17 17 17

A

B

D/C# Bm G5

⑤open ⑤open

96

T 2 3 2 3 2 0 3 3

A 4 2 4 4 4 0 0

B 4 2 4 3

Full Full Full Full Full Full Full Full Full Full

T 17 17 17 14 17 17 (17) 17 17 (17) 17 17 (17) 17 17 (17) 17 17 (17)

A

B

D  $\text{D/C}\sharp$  Bm G5

⑤open ⑤open

99

T 2 3 2 3 2 2 3 2 3 2 0 3 4 0 3 3 0

A 0 2 3 2 2 3 2 2 4 4 0 0 3 0

B 4 2 4 3

Full Full Full Full Full Full Full Full Full

T 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21

A

B

D  $\text{D/C}\sharp$  Bm G5

⑤open ⑤open

103

T 2 3 2 3 2 2 3 2 3 2 0 3 4 3

A 0 2 3 2 2 3 2 2 4 4 0 0 3

B 4 2 4 3

Full Full Full Full Full Full Full Full Full

T 14 16 14 14 (14) 17 (17) (17) 17 15 17 15 15 16 14

A

B

Chord progression: D, D/C# (5 open), Bm, G5 (5 open)

107

T 2 3 2 3 2 2 3 2 3 2 0 3 4 3 3 0  
A 0 2 3 3 2 2 3 3 2 4 4 4 3 4 0 0 3 0  
B 4 2 4 4 2 3

T 15 14 15 17 17 15 15 14 15 17 17 15 14  
A  
B

Chord progression: D, D/C#, Bm, (5 open), (5 open)

111

T 2 3 2 3 2 2 3 2 3 2 0 3 4  
A 0 2 3 3 2 2 3 3 2 4 4 4 3 4  
B 4 2 4 4 2 3

T 15 14 17 15 17 (17) 15 17 15 16 14 16 14 16 14 16 14 16  
A  
B H H

G5 D D/C#

114

T 3 3 2 3 2 3 2 3 2

A 0 0 0 2 3 2 3 2 2 3 2 3 2

B 3 0 0 0 4

H H

Bm G5 D D/C#

117

T 0 3 3 3 2 3 2 3 2 3 2 3 2

A 4 4 4 0 0 3 0 0 2 3 2 3 2 2 3 2

B 2 4 4 3 0 0 0 4

Full Full Full Full

sl.

I Begin Fade

Bm G5 D

121

T  
A  
B

T  
A  
B

P

D/C# Bm G5

124

T  
A  
B

T  
A  
B

P H P H P